• Job Hunting Page 8

Wednesday, November 4, 2009 Volume 40, Issue 9

The Communicator

ipfwcommunicator.org

YOU CAN'T SHOOT HERE

Lack of Written "Policy" Ignites Confusion among Student Film Makers.

Editors Note

Lance Cordill never intended to couse trouble. He was given an assignment for COM 120 to shoot video at five different places around campus. One of those spots happened to be Helmke Library. Students who took the course in the previous semester were permitted to shoot video there. But when Cordill and his partner were briefly filming inside the library, they were verbally chastised in front of other patrons. They were told that they were not allowed to film because...

▸ **Campus Photo:** *Page 4*

Fund Merger

Student Government fuse Travel and Discretionary Funds

By Peter Schnellenberger
schnpj01@students.ipfw.edu

On Oct. 21, The Communicator reported that the IPSGA student senate had allocated half of the funds that they distribute to various students and campus organizations for the entire year-- $104,362 out of $210,000. As of Nov. 2, that number had dropped again to $74,112.

To help even out the remaining funds and allow for more money to be spent on campus, Kody Tinnel, Student Body Vice President of Legislation, put forth a bill that would merge the Discretionary funds-- money used to host student events -- and Travel funds -- money used to send students on trips -- into one. The proposal would not only affect the remainder of this school year, but for subsequent years to come unless Senate decides to divide the funds again or create an entirely new system.

Whenever Senate dispenses funds to recipients, the money comes from a single reservoir. The arbitrary division between travel and discretionary funds was an internal device set up by the Senate. "The two funds were set up as guidelines for how much Senate should spend on travel and discretionary. From an administrative standpoint IPFW doesn't care that we have two separate funds," said Tinnel.

Now that the funds have been united, in the future there can be more money spent on activities to serve the campus, as a whole, instead being spent to send small groups and individuals on trips, Tinnel said. "If in any given year Senate decides that they feel events on campus are more worthwhile, they can spend money on those sorts of events instead of travel, or vice versa."

Deangelo LaVette, Head of the Legislative Committee, felt that the merger wasn't needed because having the two funds allowed for "travel to compete against travel and discretionary to compete against discretionary." Now that the division has been removed, travel will have to compete against discretionary.

From now on, students interested in traveling to conferences will have to think about how their trip will benefit the campus community and organizations will have to find the most bang for their buck, if they want to have IPSGA foot the bill.

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The candidates will demonstrate journalism and editing skills as well as a motivated work ethic to manage the overall success of The Communicator. Editorial positions will be responsible for managing the section writers, photographers and designers.

All positions requires candidates to maintain and expand relationships within the student body, faculty and staff as well as community members to coordinate objective and entertaining content.

Persons interested in joining this excellent career-defining and rewarding endeavor should stop by Walb Union, room 215 and fill out an application or, send a resume to:
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Omnibus Lecture Series

Andrew Sullivan
Friendship: The Forgotten Relationship

Tuesday, November 10, 2009
7:30 p.m.
Rhinehart Music Center

Andrew Sullivan uses his columns, online blog, and frequent television appearances to question the present course of conservatism in America, arguing for the revival of conservative traditions for the Republican Party, not religious ideology.

As senior editor and blogger at *The Atlantic* and as a columnist for the *Sunday Times of London*, Sullivan is one of the most provocative political and social commentators today. His blog, *The Daily Dish*, is found on The Atlantic.com, where his incisive and blunt observations about the news inspired *Playboy* to rank it #1 on its list of Top 10 Political Blogs in America.

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"Dear Apple, Your Mouse Sucks" corrections

Letter to the Editor

By Alexander Devinney-Stoner
devr03@students.iphw.edu

This letter is in response to last weeks article entitled "Dear Apple Your Mouse Sucks." I have been a Mac owner for almost a year now, and was shocked at the article for several reasons.

Reason 1: Half of the argument was that it only has one button. That "Apple eventually gave the Mighty Mouse secondary button functionality." This argument that took up half the article is outdated since the Mighty Mouse was released back in 2005. Why exactly are we having complaints about an issue that was solved over four years ago? Going further into what I believe was being said in the article was that, even though it could be a two button mouse it still only has one shell. Really? It is too hard to press the right side of the shell? Give me a break.

Reason 2: In the editorial the author states, "Do not get me wrong it is a great mouse ergonomically." then later the author criticizes the mouse by stating, "The last problem pertains to the shape of the Apple mouse, and is by far my biggest concern." However, I disagree with this contradiction. I have a surgically repaired wrist and I have more problems with other mice based on their height and design. My Mac mouse is great and I never have a problem, because of its low profile and smaller shape.

Reason 3: The 360 degree scroll ball, which was also added back in 2005, is small but still does its job just fine. I do not think you have to have a giant wheel in the middle of your mouse to be able to use it. Plus a lot of mice track wheels do not have 360-degree capabilities like the trackball on the Apple Mouse. This allows you to pan large documents and, obviously, maneuver in all directions.

This article focuses on the fact that Mac took awhile to get certain functions, but that was an article that should have been written prior to the release of the mighty mouse in 2005.

In closing, I feel I should mention that if one is unhappy with the Apple mouse, they can use a Logitec, Kensington and even a Microsoft Mouse and still be able to use all of its functionality on a Apple computer.

Indiana Association for Home & Hospice Care, Inc.

October 30, 2009

Dear Opinion Editor

The Indiana Association for Home & Hospice Care represents over 200 agencies that care for our state's elderly. Imagine if the most basic tasks became a challenge for you – preparing a meal, getting dressed or getting to an appointment. Unless you are among the small percentage of Americans who have purchased long-term-care insurance or could afford own-medical assistance on your own, you might not be able to stay in your own home.

The Community Living Assistance Services and Supports (CLASS) Act, proposed by the late Senator Edward Kennedy (D-MA), as chairman of the Senate Health, Education, Labor and Pensions Committee (HELP), would significantly expand federal assistance for people needing long-term care and would create a federal long-term care insurance program for functionally disabled adults. The CLASS Act wouldn't replace regular health insurance. Financed by voluntary payroll deductions, the program would help people access services that would allow them to stay at home when they would otherwise not be able to.

The Congressional Budget Office found that the CLASS Act is sustainable over time, and would reduce Medicaid spending and costs by nearly $59 billion over 10 years. The CLASS Act would mark a major step forward in improving the ability of all Americans to remain in the place they are most comfortable – at home. I know that if I were someday unable to care for myself, I would want the care made possible by the CLASS Act available to me. If you feel the same way, please contact your legislators and ask them to support the CLASS Act in health reform measures.

Sincerely,

Todd Stallings, FACHE, Executive Director
Indiana Association for Home & Hospice Care
6320-G Rucker Road
Indianapolis, IN 46220
317-844-6630
317-575-8751 (fax)
todd@iahhc.org

Smoke Hut Diaries

By Robin Crowell
robinyourgrave@gmail.com

A topic of discussion rarely absent from the smoke hut is that of bragging. Well, bragging merged with complaining, that is. Generally the complaints revolved around the topic of politics, money and IPFW in general. One individual, though, tends to share his complaints and unknowingly steps on others toes in doing so.

Recently Gimp Chris informed the hut of his triumphs at a casino in one of the surrounding cities, boasting about his $1,600 dollar win. That is great; congratulations by all means, but please consider the following.

Do not brag about how much money you have won and then proceed to ask of almost every smoker in the hut to bum a cigarette. Not only is this just rude, it entirely goes against smoker etiquette.

If you have won that much money, avoid talking about it in front of people who you know are broke. I cannot even afford textbooks half of the time, let alone maintaining my smoking habit along with someone else's.

Informing us once of your winnings at a casino is more than enough. We do not want to hear about it every day following your triumph.

Finally, do not complain about money. Ever

The hut was happy to know that the weekend following this valiant win at the casino, Gimp Chris proceeded to lose the vast majority of his winnings. We do not wish poorly upon him at all; however, what we do consider this is a lesson in etiquette when surrounded by a largely broke group of people.

He lost his money; bring this piece to full circle regarding the complaints and all. The conversations switch with ease. Bragging rights happen, and generally the hut will rejoice with the party in need of direct congratulating. However, what we are bragging about one day can turn into a gripe fest the following. Just keep this in mind, folks.

▸ Campus Photo
From Page 1

It was "a policy issue." After researching, he found the university does not have a clearly stated policy on taking video on campus. He did find that Helmke lines have a policy about taping; however, the details of this are only known to staff. There were no visible signs that stated it was indeed prohibited. Cordill has gotten over the initial duress of the incident, but discrepancies still linger. While he felt like he was being personally singled out, he now knows other classmates were told the same. His project started out as a simple assignment, but now, the incident may create a big "policy" change on campus.

The time to create a written policy for the IPFW community regarding videotaping is now. The situation involving several IPFW Communication department students and staff raised an important issue: Is there a policy currendy in place that addresses who, what, where and how video footage is permitted to be shot on campus?

"IU is a center for creativity. We encourage our community to be on the cutting edge of creativity and allowing our students to experience in first hand."

The answer is no. There is not a policy that is visible, accessible and easily found. This may cause problems for aspiring filmmakers.

There are a few students on campus who may have Spielberg-esque qualities and are waiting to make the next big picture, or atleast practice some of the skills they have learned in the classroom. Some may also want to take a picture or shoot video of IPFW property, which is a public institution. Dthers may want to take photos of people, the illustrious Canadian geese, or the millions of leaves now draping both structure and ground and scrunching beneath our feet.

The closest thing there is to anything specifically mentioned by any IPFW campus body about taping is presently found as written policy is issued for Helmke Library staff. This is now going to be made available to the rest of the IPFW community.

"I am having it added to our Public Policies and Procedures page," Helmke Library Dean, Cheryl Truesdell said.

As there is no written IPFW statement, there is however, a general awareness of practical "policy" regarding this issue.

"In general, any personable identifiable information (including pictures, video, etc.) should not be used or released without the written consent of the students involved," Marian Norman, IPFW Assistant Director of Admissions said.

With regards to a potential policy established for the IPFW Department of Communication department chair, Dr. Marica Dixson said, "I am not aware of any policy specific to the Department of Communication regarding this issue. The media production courses certainly talk about ethical issues in regards to video taping."

Dther universities in Indiana do have more clearly defined policies that are to be found in print. The University of Norte Dame in South Bend has such a written policy–for production companies and entities trying to capitalize on the reputation. Dennis Brown, Assistant Vice President for News and Information at Notre Dame said, "We do not allow videotaping on our property without our permission." But, for classroom projects this is fine.

In a telephone conversation with Indiana University – Bloomington's Vice-President for Public Affairs & Government Relations, David Bust said, "IU is a center for creativity. We encourage our community to be on the cutting edge of creativity and allowing our students to experience it first hand."

E for E-Books

By Jason Ward
jason.ward@gmail.com

Imagine having an entire library in your backpack. Imagine that library weighs less than a pound and has batteries that last more than a week. The future is here; books can be ordered from thousands of miles away and delivered instantaneously to a device known as an eBook reader.

The current generation of readers feature e-ink displays from E-ink Corporation. Developed at MIT labs, E-ink is a new technology developed to imitate the look of printed text on paper; this is much easier to look at than a computer screen.

The Amazon Kindle was not first to the market, but with the backing of Amazon.com and a catalog of over 350,000 eBooks it certainly has become the most popular. Using Sprint's network, the Kindle is able to access Amazon's book catalog as well as Wikipedia.

With the release of the Kindle DX, Amazon's large screen eBook reader, there is promise that textbooks may be delivered to this platform. While many of the classics may be downloaded without charge, it remains unknown as to whether this would deliver any cost saving benefit to students.

Barnes & Noble has a new and interesting entry into the eBook reader market and they call it the Nook. At the same price as the small kindle, the Nook will certainly turn heads with its duel screens. The top screen is an e-ink display while the bottom screen is a color touch screen.

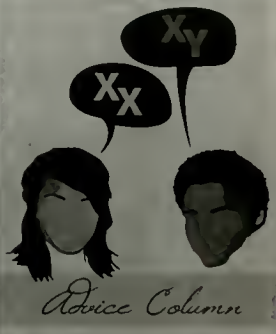
Photo courtesy of Irish Typepad

Nook connects to WiFi or AT&T's network. Barnes & Noble has partnered with Google books to offer a catalog of more than half a million books, many of which are in the public domain and absolutely free.

Both Amazon and Barnes & Noble have produced software for the iPhone and the iPod touch. This software offers the ability to purchase and read eBooks, though the screen may be a bit too small for some.

"I like the feel of a book in my bands. The relationship one can form with a book is very tactile, you cannot develop that relationship with an e-book reader. I'm 48years old... so i developed my reading skills and affection for reading with books, not screens," said IPFW student, Wayne Huxhold.

The technology is here, the question is will there be a social and cultural shift to this new use of technology. The Barnes & Noble Nook will be available December 7th; the Amazon Kindle is available now.



"How do you make the person you are interested in like you?"

By Devin and Hana
Writers

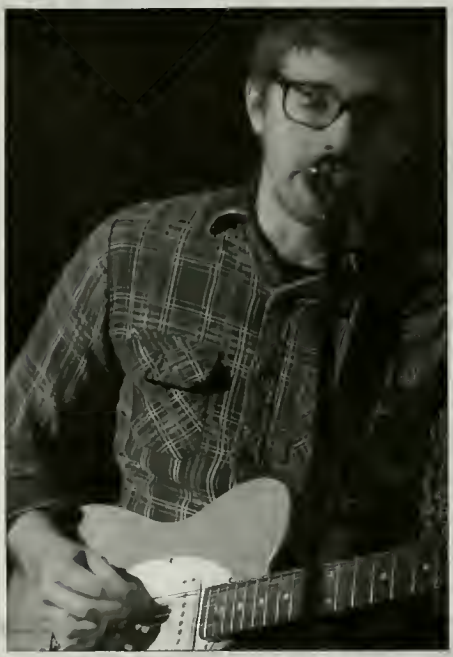
Girl: You cannot. If someone likes you, they will like you. If someone does not, that is the end; you cannot make someone feel a true emotion. You can flirt and put yourself way out there, but that does not really make the person honestly have feelings for you. Also, you can like someone without having romantic feelings for the person.

When you are interested in someone, you should be yourself. In fact, you should always be yourself in any situation. If someone does not like you, there is nothing wrong with that. However, humans should learn to respect people that are different from one another, but that does not always happen. So, brush off the haters and move on; there are a billion other people that you can be friends with or like.

Boy: They always say you should just be yourself when you are trying to get someone to like you. Ultimately, you are trying to find the right person for you. To find the right person for yourself, you have to make sure you are being yourself. If the person ends up liking a different version of you that is just a front, then they do not actually like you, they like that different version of yourself. Another thing is, you cannot be intimidated. Some people get so intimidated by the one they are aiming for and put on a front to hopefully not turn them off. They are a human being just like yourself with fears and insecurities. You do not need to be nervous around any human being. If you are most comfortable around your friends, then just think of them as another friend. If that person responds to what they see and wants to take things a step further then it will eventually become apparent. The most important thing to know is that no matter who likes you or does not like you, the most important opinion is what you think of yourself. If you get turned down, do not let that make you think less of yourself. Do not measure your self-worth by who ever has a crush on you. You might just not be each others type. As long as you make sure you are a great individual; them not being able to recognize that means they are missing out.

Got an Opinion?

Send us your feedback to:
editorinchief@ipfwcommunications.org



Rodeo Ruby Love/Hope Arthur
Perform on IPFW Campus

By Lucas Carter
LucasCarterPhotography.com

Despite the frigid wind of a late October Thursday night, many IPFW students made their way out to the Science Mall for free pizza, pumpkin carving, and some great tunes. Kicking off the night was a 5 piece rap/hip-hop group. IPFW student Hope Arthur then went on stage to serenade the students with catchy piano tunes that would make even Regina Spektor hum along. As a bundled up Hope Arthur finished the set, Indiana based indie rockers Rodeo Ruby Love got ready to perform. Despite being from Marion/Muncie/Indianapolis, Rodeo Ruby Love has a strong Fort Wayne following after giving numerous performances in town as well as being on Crossroads of America record label with Fort Wayne based instrumental band, Metavari. Rodeo played a great set despite being absolutely chilled to the bone. It was a great night for fun, friends and some great music.

Photos by Lucas Carter / LucasCarterPhotography.com

Top Left: Zach Melton of 'Rodeo Ruby Love' performing outside the Science Mall on Thursday, October
Mid Left: Kyle Kammeyer
Bottom Left: Zach Melton
Top and Bottom Right: Hope Arthur

ROBIN'S REVIEWS

By Robin Crowell
robinyoungrave@gmail.com

The Lawrence Arms: Buttsweat and Tears

Artist: The Lawrence Arms
Album: Buttsweat and Tears
Release Date: October 27, 2009
Label: Fat Wreck Chords
Sounds Like: Melodic punk rock with a whiskey chaser.
Rating: 4.5/5

Buttsweat and Tears is the perfect follow-up to The Lawrence Arms 2006 release *Oh! Calcutta!* and as the band is still very 'Lawrence Arms,' a sense of maturity is prevalent in both the composition and lyrical elements of this EP. The band just celebrated their tenth anniversary, holding a show at The Metro in Chicago, IL to celebrate the release of their album.

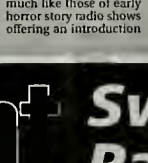
The stand out track on this album is the second once, entitled 'The Slowest Drink at the Saddest Bar on the Snowiest Day in the Greatest City.' The duel vocals are combined gracefully as both vocalists are very identifiable and, as always, complimenting each other famously. The lyrics ring, "Too much coffee/I'm not steady now. Quiet apartment, ears are ringing loud. The winter drowns out all the city sounds," commenting on the loneliness that both big city life and winter can bring, nonetheless when the two are combined.

Unfortunately, the album cannot be obtained in CD format. It is available on a 7" vinyl and for download on Amazon. For those who download the album online, an extra track is available entitled 'Demons.' The first 100 people at the door for the tenth anniversary show received a limited edition purple vinyl, limited to only those first guests lucky enough to be there before the crowds amassed.

Buttsweat and Tears is a perfect exhibit of the path the band has traversed over the years, both fans and newcomers will be pleased.

Run for Your Life: The Post Halloween Track

Artist: The Creepshow
Album: *Run for Your Life*
Release Date: October 27, 2009
Label: Hellcat
Sounds Like: Country, 1950s style pop and surf rock all re-mastered in a mental institution.
Rating: 4/5



The album commences much in the spirit of Halloween with a radio voice over much like those of early horror story radio shows offering an introduction to the rest of the album. The first actual song entitled 'Rue Morgue Radio' is stereotypically psychobilly, the vocalist commencing with a maniacal, whispering style, all the while maintaining the raspy and piercing quality prominent with her voice.

As far as the psychobilly genre goes, the bass lines are always the most catching part of the music and generally the vocalists show a certain level of prowess as far as making their voices do that they want them to and The Creepshow is no exception to this rule. The track 'Demon Lover' is sexy, bratty and classic all at the same time while integrating exceedingly country overtones.

The album has a nice flow, continuing with songs like the title track 'Run for Your Life,' wh is excessively creepy a menacing, beginni slowly and picking to a twisted energy lev 'Dearly Departed' l focus on the bass a haunting sounds, alm like ghouls themsel composed the music.

Although Hallowe is over, the spirit always underlying a The Creepshow awai this spirit out of hid from time to time wh the necessity arises. T release date of this alb was no coincidence s keeps the little ghn and ghosts out of hid upon listening.

Artist Spotlight: Swikar Patel

By Peter Schnellenberger

The midsummer sun bents down upon the lone photographer driving through a quiet community in Northeast Indiana. As Swikar Patel passes through the town, a prim, old farmhouse, surrounded with neat and organized gardens, sitting on the porch of an ancient farmhouse, catches his eye. A grey kitten sits curled up beneath the artifact. Compelled by his passion of capturing ordinary objects on film, Patel immortalizes the scene through the lens of his camera.

The IPFW photography student selection major spends his free time finding unique images such as the aforementioned farmhouse to capture with his Nikon D-700. That is, when he is not attending class, covering sports events for the News Sentinel, helping with senior projects either in independent projects.

Patel got his start in photography a few years ago when he was living in New Jersey. He was working as a radio for a popular local cover band, while awhile Patel found himself becoming bored with the mundane labor. "The band's drummer hands me his camera and I took pictures of them playing and of the crowd cheering. People started saying, wow what a good picture, so I kept doing it," Patel recounted.

From there on things only got better for Patel, he bought his own camera and enrolled in online classes at the Academy of Art in San Francisco as a graphic design and new media design major. Patel quickly changed his mind and decided that he'd take a chance, following his new found passion and study photography.

Now he is in art school at IPFW, working his butt off to become the best photographer he can be. "There is not much [work] that I will turn down right now," said Patel. Every job he takes provides him with new opportunities. Although Patel is only a sophomore, he already has an impressive resume.

Patel recently completed an internship at Grellner, a commercial photography studio in downtown Fort Wayne. While working there, he was not given the opportunity to take photos for the studio, but was still able to gain experience, learning about the intricacies of a commercial studio.

Next semester, he will be interning with the IPFW Theatre Department, creating promotion for their upcoming productions.

Patel has a passion for photo, constantly producing stills for the News Sentinel as a freelancer. He has also had his work published in the Journal Gazette and The Fort Wayne reader.

Patel recently took home first place in an art competition hosted by Helmke Library.

Despite his new found acclaim, Patel remains ever humble, claiming that there are more creative people than himself who deserve praise. Patel said he feels lucky to be in art school, "Not everyone has the opportunity to follow their passion."

our Life: The ween Track

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Although Halloween is over, the spirit is always underlying and The Creepshow awakes this spirit out of hiding from time to time when the necessity arises. The release date of this album was no coincidence and keeps the little ghouls and ghosts out of hiding upon listening.

Paranormal Activity: Don't See it Alone

This film has potential to scare people worse than *The Exorcist* did back in the seventies. Part of this is probably for the fact that it was filmed much in the vein of *The Blair Witch Project*, done on a camera recorded at home. Although it was filmed in this style, the nausea effect is pretty vacant because the majority of the filming takes place with the camera stationery on a tripod.

The beginning is slow; however, this is more effective in building up the scares for later on in the film. Instances do not happen right away, leaving the audience expecting more as the film goes on. Another effective scare factor in this movie is the lack of a musical score, again in the vein of a horror predecessor *The Texas Chainsaw Massacre*. The lack of score leaves the audience hanging, unknowing when the demonic presence in the film will strike again.

The only indication of the occurring scares is in the bottom, right hand corner of the screen during the night sequences. The clock speeds up to indicate how much time has passed, then the clock slows as an instance is about to occur. Audience members watched through their fingers, waiting for the clock to slow.

This film left me flinching at every creak or noise occurring in my house at night. I lost sleep over it the night that I saw it; however, I saw it again to wrap my head around it. A movie has not scared me so much in years. As the tagline suggests, my best advice for the viewing of this film is 'Don't See It Alone.'

A&E

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Roommate's Pick: THE SWELL SEASON

by Mark Cox

"Falling Slowly"

Tara O'Toole Named to Academic All-District Women's Soccer Team

By GoMastodons.com

Fort Wayne, IN- IPFW women's soccer player Tara O'Toole has been named to the 2009 Academic All-District Women's Soccer Team.

O'Toole, a pre-medicine major, earned District 5 second team honors after posting a 3.93 cumulative GPA last year as a freshman. She joins 23 women's soccer players from around the Midwest on the prestigious academic list.

On the field, O'Toole helped the Mastodons to four wins this season. In 2009, she totaled four goals, an assist, and nine points, while firing 35 shots in 16 games. O'Toole also had two game-winning goals for the 'Dons.

University Devision
FIRST TEAM
GK-Lindsey Curnock, NORTHERN ILLINOIS
M-Erin Bianchi, INDIANA STATE
M-Jackie Kondratko, VALPARAISO
M-Katrina McCrory, IUPUI
D-Molly Campbell, NOTRE DAME
D-Jennifer Green, WESTERN ILLINDIS
D-Kylie Kallman, MINNESOTA
D-Katie Miller, MARQUETTE
D-Amanda Wright, WESTERN ILLINOIS
F-Lauren Fowlkes, NOTRE DAME
F-Laurie Nosbusch, WISCONSIN
F-Jessica Okoroafo, PURDUE

SECOND TEAM
GK-Kaylin Lorbert, EASTERN ILLINOIS
M-Bethany Brown, ILLINDIS STATE
M-Katie Seeger, PURDUE
M-Kelly Wepking, MARQUETTE
D-Hillary Blake, EASTERN ILLINOIS
D-Krystin Miller, ILLINOIS
D-Anna Pigg, IUPUI
F-Devon Beach, INDIANA
F-Emily Langston, NORTHWESTERN
F-Tara O'Toole, IPFW
F-Alyssa Schulz, ILLINOIS STATE

'Tis the season for History Center Festival of Gingerbread

By Louisa Danielson
danlla02@students.ipfw.edu

Get your baking mitts on and start your mixer– it is time for the History Center Festival of Gingerbread!

This annual family event is open to the public. It features gingerbread creations that have been built by professionals, amateurs, kindergarteners, clubs and families – anyone who has decided to create something out of gingerbread.

There is no entry fee for submissions to the Festival of Gingerbread; however, an entry form must be sent in to the History Center by November 13th, to reserve a place for your creation. The exhibit that you bring in must have some gingerbread on it.

In years past, festival entries have ranged from mini-marshmallow penguin igloos to a professional gingerbread boot (with little marshmallow children running around it) to an entire Israeli housing complex, complete with bean-filled barrels. Other entries have been a gingerbread tree house (with licorice whip swings), a cathedral with a wedding party inside and a multi-roofed pagoda that towered several feet above the display table.

A number of categories are open to participants. While there are cash prizes for first, second and third place in each category, the most fun comes from the process of building and decorating each display.

The process of submitting a gingerbread creation is fairly simple:

- Step one: send in an entry form reserving your spot at the Festival by November 13th.
- Step two: bring in your entry on either November 19th or 20th.
- Step three: visit the Gingerbread exhibit from November 27th to December 13th (regular museum visitor fees will apply – check for a student discount).
- Step four: Pick up your gingerbread entry on December 14 or 15, or have it donated to the silent auction.

For more information, call the Allen County – Fort Wayne Historical Society, (260) - 426 - 2882, or contact Jamia Alexander at jamia_alex@comcast.net.

Job-hunters: you are not alone

The economy challenges college graduates

By Kelly McLendon
mclendon kelly@gmail.com

Today, it is difficult to find a job. But it is even more complicated to keep one. Facing it logically, the types of jobs students are most likely to have—food service, manual labor and retail—are also the ones with the most turnover. Customers are often rude and demanding, leaving fed-up workers with the desire to leave those types of jobs nearly as soon as they start them.

But the economy is having the most impact on student searching because of the competition it is causing, even for part-time jobs that are less than desirable. All in all, there are not enough jobs for the amount of people who need them. Even the bad jobs are in demand.

"There is greater competition for jobs that students typically hold while they're in college," said Jill Parker, Director of Career Services. "I also think more students have greater financial need this year."

Many students are hunting for employment for right now and not just for after graduation.

"My staff noticed a dramatic increase in student traffic in our office during the first few weeks of the semester. All of these students were looking for jobs, whether it was on-campus employment, work-study positions, or part-time jobs in general," she said.

"The economy is having the most impact on student searching because of the competition it is causing, even for part-time jobs that are less than desirable."

Parker said there should not be an easy fix to these issues, however.

"Do not opt out of the job search and just head to grad school to wait until the economy improves. Things will start improving, and you do not want to be pursuing a degree that you're not sure how to utilize in the world of work. If you go to graduate school, make sure it is for the right reasons," she said.

Parker also says a person's first job out of college may not be their ideal dream job, but that it is okay because gaining experience will still help in future job searches.

"It will be a good learning experience and will help you figure out more of what you are looking for job-wise," said parker.

Leaving the state may also be an option for students having a difficult time finding work in the Fort Wayne area. "Be more open to relocating, at least for now. You can always come back to northeast Indiana once you have obtained some experience--the industries in which you are interested may be hiring in some parts of the state or country but not here in northeast Indiana," she said.

Career Services is hosting many career panels and networking events over the next few months. Check out www.ipfw.edu/career/news for more information.

EVENTS

Title: Study Abroad Information Session
Date: Nov 5, 2009
Time: 4:00 PM - 5:00 PM
Contact: Jenny Weatherford, x16494
Location: KT 146
Cost: free

Title: Diabetes Screening and Awareness Day
Date: Nov 5, 2009
Time: 10:00 AM - 2:00 PM
Description: Come join us for diabetes screenings, blood pressure screenings, health education, and resources.
Contact: 260-481-6647
Location: Kettler Hall, lower level
Cost: free

Title: Joseph Tamargo - Photographer
Date: Nov 6, 2009
Time: 8:00 AM - 9:00 PM
Description: IPFW Department of Visual Communication and Design presents an exhibition of the work of Joseph Tamargo's photographs of Chile. As a recipient of a Fulbright Fellowship to Chile, Mr. Tamargo engaged in a series of lectures and research initiatives which have spawned an extensive body of work from this exciting region. Artist's Reception - TBA 6:00 p.m.
Location: Visual Arts Gallery
Cost: Free

The Man Behind the Curtains

By Terrence Holiday
tday79@yahoo.com

Before seating ourselves on a padded bench in the lobby of a north end campus building, Chris Nelson, a senior who studies theatre there, stood waiting outside one of its entryways.

As he waited, ashes from his cigarette dissolved in the heavy rain.

A bundle of hair filled his hooded jacket and disguised a face that yielded little emotion.

Nelson, who will tell me that people describe him as easygoing, did not appear bothered by the precipitation or my tardiness. He realizes that his carefree attitude is a resource for the art he creates. "The deadlines associated with it can be dreadful," he said.

His work was shown for the play Urinetown--a musical that adapts to a water shonage in a ridiculous way. Nelson had been working on pieces for the set on a near full-time schedule for over a month.

Nelson worked with welder's equipment and a newly purchased plasma cutter for the production. "The plasma cutter is a really hot torch that makes it really easy to cut through metal," he said.

"The thrill will come from the audience's reaction"

The theatre department also purchased steel that Nelson helped fashion into a bridge.

For Nelson, - tools and building materials are literally the family trade. In his hometown of Carmel, IN, his parents have owned and operated a Central Ace Hardware store for more than 30 years. By the time Nelson's mom had him, the store was about 14 years old. He helped customers select the things that their projects required, and it shaped him along the way.

Years later, at Carmel High School, "a big performance art's school," Nelson discovered a way to pursue his passion by participating in theatre set productions.

His parents have not always cheered the direction of their son's career choice.

"There's this idea of the starving artist," Nelson offered as the reasoning behind his dad's initial skepticism. A Google search of 'production designer' would eventually erase those doubts. "Once he discovered that I could support myself," he has been behind me, Nelson declared.

With family in town, he'll beam when he finally watches Urinetown. "The thrill will come from the audience's reaction," he said, but he'll probably play special attention to the filled seats beside him.

"And when it's all said and done, and the curtain closes on the last show, there'll be no mixed feelings," Nelson said.

"It's a relief," Nelson said about a given plays final run-- ensuring disassembly included. "You see it so many times that when it's finally over, you're ready to move onto the next thing."

BY KIM COFFEY

Shop Victoriously: 10 Helpful Tips for eBay Users

By Craig Lloyd
calibre1toone3@gmail.com

I've been an eBay user for a little over six years now and it's honestly a primary source of income for me during college. I recommend other money-deprived college students to get an eBay account. Not only do I sell on eBay, but I also buy many of the things I own. Most of the time, you can buy things for half the retail price. Here are some helpful tips to maximize your eBay experience

Five Tips for Sellers:

- Build up a good feedback rating. Most buyers will look at your feedback rating to see if you are a reputable eBayer and are worth buying from, so make sure that you have a majority of positive comments before you start selling.

- A picture is worth a thousand words, or in this case, a thousand bids. Take good pictures of your item. No one likes a blurry or distorted photo. Take pictures at angles in which the item looks most appealing. eBay gives you your first photo free and then charges you for each one after that, so make the first photo count!

- Write a good item description and title. Be as detailed as possible when describing your item. Point out any dents or scratches the item may have and where they're located. Make your title search engine friendly by using popular words and phrases.

- Accept Paypal as a payment method in your listing. Like I already mentioned, Paypal is the preferred way to pay among eBay users.

- Act professional. Provide the kind of customer service that will build up your reputation. Doing so will increase your feedback rating, in turn, giving you a greater chance at selling your item at a higher price.

Five Tips for Buyers:

- Learn how to snipe. This is a sure-fire way of winning auctions on eBay and it's really fun to do. If you know an item will be hot, then learn how to snipe at the last minute. Here's how: Open one window with the auction listing. Open a second window with the same listing and place the highest amount you are willing to pay for the item and hit "Place Bid." Now enter your username and password if you haven't done so already and then it should ask to confirm your bid. Do not do this yet. Wait until 10 or 15 seconds before the auction ends. (Refresh your first window to keep track of the time left). At the right moment, hit "Confirm Bid". With luck, your bid will arrive at the perfect time to leave your competition in the dust, easy win.

- Use Paypal. Sellers want to be paid quickly and everyone is concerned about fraud. There is no faster or safer way to complete an eBay transaction than by using PayPal (owned by eBay). PayPal is used by almost all eBay users and is also fully integrated into eBay. Take the time to become a verified seller and use a verified shipping address. This gets you the fraud protection. Go to Error! Hyperlink reference not valid. to create an account if you haven't already.

- Check the seller's feedback rating. You are spending your hardearned money, so it pays to check the feedback about the person you're thinking of buying from. It's obvious that if you see a bunch of negative comments, stay away from this seller. If you see positive, then proceed but don't let one or two negatives keep you away. Everyone makes mistakes and things get lost in the mail. There are also some people out there who are very difficult to please. Also, be careful buying expensive items from sellers who are newly registered or have a low feedback rating.

- Know what you're bidding on. Take the time to thoroughly read through the item's description. E-mail the seller and ask questions or for clarification about the item if need be. Some sellers try to sneak in small text that most buyers wouldn't catch like "Not sure if item works completely" or "Sold as-is." Also, check out what the return policy is for the item if it has one.

'Dons Fall to Jaguars in Key Summit League Match

IPFW offense shut out in Indianapolis

By GoMastodons.com

Indianapolis, IN - Entering the match at 1-3 in Summit League action, the Mastodons' remaining games on the schedule were labeled "must win" to reach the conference tournament. Despite out-shooting IUPUI 12-11 and maintaining a solid offensive flow, the Jaguars netted a pair of second half scores to down the 'Dons, 2-0.

The Mastodons out-shot the Jaguars 6-3 in the opening frame, but neither team could break through for a score as the half closed in a scoreless tie. The first half clean sheet is the Mastodons' 12th in 18 matches this season.

Jaguar defender Emile Garcia broke the tie in the game's 53rd minute. Teammate Kyle Hyland sent a monster throw-in into the box and Garcia got a head on it from 12 yards out to put the Jaguars up 1-0. The goal is Garcia's second of the season.

In a hectic minute and a half of action, the Jaguars tacked on their second and final goal of the game on a penalty kick. Two Jaguars were issued yellow cards and IPFW was issued a team yellow between the 72nd and 74th minutes of the game. IUPUI's Caleb Lindemann capitalized on the PK, his second goal of the season to seal the Jaguar victory.

"Five seniors: Josh Sommer, Britton Faulkenstern, Ben Gamble, Mitchelle Haifley and Ben Haifley will close out their IPFW careers next Saturday..."

Defender Raphael Martinez led the IPFW offense as both of his first half shots were on goal. Forwards Max Touloute and Cory Keitz each fired two shots a piece. Donovan Dowling stopped three of the five shots he faced.

The loss officially drops the 'Dons out of Summit League Tournament contention. Currently with three points in the standings, five teams, including the Jaguars, have already amassed six points and hold tie-breakers over the 'Dons.

Five seniors, Josh Sommer, Britton Falkenstern, Ben Gamble, Mitchell Haifley and Ben Haifley, will close out their IPFW careers next Saturday (Nov. 7) as the 'Dons host the UMKC Kangaroos for a 1 p.m. kick-off of Senior Day 2009.

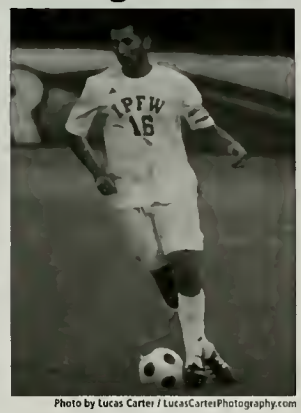

Photo by Lucas Carter / LucasCarterPhotography.com

Right: IPFW Junior, Raphael Martinez

Fish Picks: *Top Ten Games*

By Lucas Fisher
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Photo Courtesy of Pictopia.com

Let's rundown the top 10 games of the week starting with ten and working our way down to the best game of the week.

10. College Football-Oklahoma at Nebraska. In this matchup with no Sam Bradford for Oklahoma it should be quite competitive. But even without Bradford I choose Oklahoma to win.

9. NHL-Blackhawks at Coyotes on Thursday. The Coyotes are improved but I believe the Blackhawks have too much talent to lose this match up.

8. College Football-South Carolina at Arkansas. I believe that Arkansas' QB Ryan Mallet will put up big numbers in the win. This may be viewed as an upset.

7. NBA-we have a tie, Suns at Magic on Wednesday and Suns at Celtics on Friday. I believe that the Suns will lose both because they don't have as much talent as the Magic and Celtics.

6. NBA-Nuggets Heat on Friday. The Nuggets will win in Miami because D-Wade doesn't have enough help around him.

5. NFL-Chargers at Giants. The Giants will get back on track as Eli faces the team that originally drafted him. Giants win in a close one.

4. NFL-Ravens at Bengals. This is a top battle between two teams fighting for a division. I think that the (cardiac cats) Bengals will get past the Ravens defense.

3. NFL-Steelers at Broncos. These are two of the best in the league with top rated defenses. With that said I think the Steelers can go into Denver and pull out a win.

2. College Football-Ohio St. at Penn St. Both teams are in a battle for the Big Ten title if Iowa drops in the coming weeks. This game should be one of the best of the year and I choose Penn State to win in a close one.

1. College Football-LSU at Alabama. Both teams are ranked in the top ten and fighting for the SEC West title. This game should be a game of defense and the edge on that goes to Alabama but I am picking the upset and going with LSU to take down undefeated Alabama and their former coach Nick Saban.

For more picks check out ipfwcommunicator.org.

Team captain, senior Jon Balyeat, sees future in golf

By Jessica Williams
williemyster123@hotmail.com

Jon Balyeat, a senior 'Don golfer (team captain, in fact) and Business Management major, is not the only golfer in his family.

Balyeat said he has played golf since he was four years old and his favorite memories from growing up come from going out to play golf with his dad and younger brother. His favorite place to be is Brookwood Golf Club. His favorite athlete is Jack Nicklaus. Even his older sister played golf in high school.

The Fort Wayne native said he decided to play golf in college when he found out he could not play football anymore when he was a senior at Bishop Luers High School.

"I chose to attend IPFW because of the local atmosphere [and] to play golf," said Balyeat.

In the spring of his junior year at IPFW, Balyeat was second on the team with an average of 75.3 after nine rounds. His sophomore year, he was named to the Division I Independent All-Academic Team with a 3.4 grade point average in business.

In high school, he was named All-Conference SAC his sophomore, junior and senior seasons. He was the individual conference champion in 2005 and runner-up in sectionals. It is no surprise he was named MVP at Luers that year.

Balyeat credits his mom for helping him get through college. (Both his dad and brother have passed away).

His favorite quote is, "Whatever doesn't kill you only makes you stronger."

Although his senior season is only half over, he has future plans in front of him. Balyeat wants to enter the PGM (Pro Golf Management) program with hopes of being a PGA member.

Balyeat concluded with something for the underclassmen

"Do not waste your time in college because it goes way too fast."

Photo by Lucas Carter / LucasCarterPhotography.com

Left: IPFW senior Andrew Young

UPDATE

The next IPFW men's cross country meet will take place on Saturday, November 14th at Indiana University. Time is to be announced

Two losses end season for women's soccer team

The 2009-2010 season ended with a final record of 4-11-1

Photo by Lucas Carter / LucasCarterPhotography.com

Above: Sophomore, Brittney Climmons in last game of the season.

8y Logan Pea
peaf01@students.ipfw.edu

The 2009-2010 Women's Soccer season came to an end Sunday night after losing Friday to Western Illinois University to remove them from conference tournament hunt, and then losing Sunday to Indiana University-Purdue University-Fort Wayne to end the season.

Friday night the 'Dons had an opportunity to keep the tournament play possible, but to do so; they had to get past Western Illinois. All the scoring in this match was done in the first half. Western Illinois scored the first three goals of the game, putting IPFW away early.

The 'Dons fought hard all season long , and were not about to stop fighting then either.

In the 28th minute, Ah Okihiro answered back for the 'Dons scoring off a corner kick from Lisa Underwood, who was one goal away from the scoring record in a season. Then, right on cue, thirty seconds later, it was Underwood scoring the record setting goal, and bringing IPFW within one.

"Then, right on cue, thirty seconds later, it was Underwood scoring the record setting goal, and bringing IPFW within one."

The second half was all defense though, and IPFW left Western Illinois with a loss. Knowing that after the game Sunday that the season was over win or loss, IPFW seemed determined to end the season on a high note

This game would not show much offense from either team with only one goal being scored all afternoon. Unfortunately, that goal came for IUPUI in the 68th minute of the contest, giving the Mastodons their eleventh loss of the season, and sending them back home to Fort Wayne to prepare for the 2010-2011 soccer season.

The IPFW women's soccer team completed one of the most successful seasons in a long time for them with a final record of 4-11-1.

60 Second Sports Report

8y Lucas Fisher
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In college football this past week there was a high-quality of games. It all started on Thursday when North Carolina upset No. 13 Virginia Tech with a last second field goal to win 20-17. Then on Friday we saw another upset when South Florida upset No. 21 West Virginia 30-19. On Saturday No.18 Houston out dueled Southern Miss 50-43, Minnesota beat Michigan State 42-34, No.19 Miami (FL) scored two touchdowns in the fourth to avoid the upset against Wake Forest winning 28-27, No. 4 Iowa scored twenty-eight unanswered to comeback and beat Indiana 42-24, No.3 Texas dominated No.14 Oklahoma State 41-14 and Rugters scored a touchdown in the final seconds to beat Connecticut 28-24. The two biggest upsets on Saturday was Tennessee beating No. 22 South Carolina 31-13 and No. 10 Oregon establishing dominance over No. 5 USC winning 47-20.

The NFL had some intriguing matchups this past weekend and outcomes. In the battle of the two worst teams over the past two years the Rams beat the Lions 17-10. The Ravens bear down the undefeated Broncos winning 30-7, the Colts survived at home against the 49ers winning 18-14, the Dolphins beat the Jets 30-25, the Titans behind Vince Young and Chris Johnson beat the Jaguars 30-13, the Panthers upset the Cardinals after Warner's horrible game 34-21 and on Monday the Saints out lasted the late surge by the Falcons to win 35-27.

The MLB World Series is almost over. They are heading into game six tonight with the Yankees leading the series 3-2 over the Phillies. If the Phillies win tonight then they will play game seven on Thursday.

In the NBA the Celtics, Magic, Heat, Nuggets, and Suns are still undefeated and the Pacers, Nets, and Warriors are still winless. The Celtics and Rajon Rondo agreed to a five year contract extension worth 55 million. Manu Ginobili posted on his Facebook page Monday that he had to get rabies shots after swatting a bat during a game on Saturday.

In Men's College Basketball the Associated Press announced their preseason rankings and All-American team. The first top ten of the year is: Kansas, Michigan State, Texas, Kentucky, Villanova, North Carolina, Purdue, West Virginia, Duke, and Tennessee. The preseason All-Americans in order of most votes are: Luke Harangody of Notre Dame, Cole Aldrich and Sherron Collins of Kansas, Patrick Patterson of Kentucky, and Kyle Singler of Duke. Regular season games begin November 9th.

In the NHL the Capitals announced the Alex "The Great" Ovechkin is week to week with an upper body injury. This week's top five in the power rankings are the: Penguins, Sharks, Avalanche, Sabres, and Capitals.

For more check out ipfwcommunicator.org

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Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Lady 'Dons win three out of three

IPFW women's volleyball team pulls closer together

By Oli Kook
oliverkook@gmail.com

Last weekend was a very successful weekend for the women's volleyball team from IPFW. Hosting games on Friday, Saturday and Sunday, an exhausting but promising weekend concluded at Hillard Gates Sports Center. With increasing caliber opponents, the Dons started out Friday night with a clean 3-0 sweep over Centenary. Led by an outstanding performance with a match high of 17 kills from junior outside hitter Mayara Schlindwein, the team kept the ongoing winning streak of now eight straight wins over the Centenary Ladies alive.

The conference match on Saturday night against Oral Roberts had great importance for the IPFW squad since the Golden Eagles were tying for third place in the Summit League. After losing the first set by only two points, the lady 'Dons fought back in game two, tying the match for the first time. Game three got out of hand as the Golden Eagles increased the pressure on the lady 'Dons with good serves and many digs in their own backcourt defense. But the lady 'Dons came back again with a great team effort in game four winning 25-14, demonstrating the guests that the match was not meant to be over yet. The match deciding fifth game started out great for the 'Dons with four straight points. Keeping the lead alive for the rest of the set, the IPFW women's volleyball team sealed another important victory for the sole possession of the third rank in the conference.

"Arguably, the Dons showed one of the best performances of the season in the five set heartbreaker against the Bears."

On Sunday afternoon, the Bears from Missouri State came to the Hillard Gates Sports Center for the second meeting of the season. Having received votes in the latest American Volleyball Coaches Association (AVCA) poll, Missouri State definitely counts as one of the stronger teams to have come to Fort Wayne this season to play IPFW. With already eight games played over the weekend, the women's volleyball team had to bring another impressive performance to resist the strong offense from Missouri State. Arguably, the Dons showed one of the best performances of the season in the five set heartbreaker against the Bears. Senior Rebekah Roehm led the lady 'Dons with 20 kills, while junior outside hitter Mayara Schlindwein stepped up her game one more time, adding 17. Responsible for the great offensive plays from the lady 'Dons was certainly the career high of 50 assists from freshmen setter Megan Steenhuysen, who distributed the ball to her attackers in an outstanding fashion.

Photo by Lucas Carter / LucasCarterPhotography.com

Above: Junior, Maya Schlindwein, and team members celebrate victory over Oakland.

As the season continues, the IPFW women's volleyball team pulls closer together, showing great effort and the right attitude to win competitive matches especially when going the full distance of five set matches. Peaking towards the end of the season, many players that started the season with little or no collegiate playtime seem to have taken great advantage of their chance to improve their game throughout the season. Junior outside hitter Stephanie Lamberti plays the best season in her career, sophomore Alli Hook led her team in blocks several times this season and players like freshmen Tessa McGill get more and more time on the court to help out the lady 'Dons with great plays in the back court defense around senior libero Jamie Schwartz. This interesting depth of players might be an important key to succeed in this year's conference as the lady 'Dons get one step closer to the participation in the Summit League tournament.